

LAKESIDE INSTRUMENTAL MUSIC DEPARTMENT
PRESENTS

SPRING STRINGS

Concert



**FEATURING THE JUNIOR HIGH
ORCHESTRA, STRING ENSEMBLE,
AND HIGH SCHOOL ORCHESTRA**

MR. DAVID P. ROTH, DIRECTOR INSTRUMENTAL MUSIC
SUNDAY, MAY 19, 2024 3:00 PM
LAKESIDE PERFORMING ARTS CENTER

JUNIOR HIGH ORCHESTRA

Crossing Pirates' Cove-----Deborah Baker Monday

Fantasy On A Japanese Folk Song-----Brian Balmages

Cello Squadron-----Richard Meyer

JUNIOR HIGH ORCHESTRA

(Names Are Listed In Alphabetical Order)

Violin 1

Ozzy Arrieta Cabrera
Edgyption Carter
Arionna Cimino
Emily Conley
Aubrey Cooper-Patterson
Starr Crane
Emily Olson
Gia Pugliese
Audrina Rosado

Violin 2

Tierrelle Anderson
Natasia Armstrong
Vivianne Johnson
Izabella Long
Sahara Lupold
Kilef Orjales Cardona
Abigayle Peterson
Estiben Rodriguez Colon
Ashanti Stroud

Viola

Delaney Staten
Adrianna Thompson

Cello

Violet Hall
Allison Hutson
Terra Summers

Bass

Camryn Anservitz
Addyson Piper

STRING ENSEMBLE

Remember Me (From Coco)-----Kristen Anderson-Lopez & Robert Lopez
arranged by James Kazik

The Summer Ghost-----Ethan Westlake

Viva La Vida-----Guy Berryman, Jon Buckland, Will Champion, & Chris Martin
arranged by Larry Moore

HIGH SCHOOL ORCHESTRA

Calypso Sea ----- Soon Hee Newbold

The Journey Forward ----- Am're Ford

A Beethoven Celebration ----- Ludwig van Beethoven
arranged by Andrew H. Dabczynski

Battlesong ----- Randall D. Standridge

HIGH SCHOOL ORCHESTRA

Violin 1

* Ethan Westlake
♪* Arianys Davila
Lucero Reyes
Mariahna Sebastian
Emily Hutson
* Cody Baldwin
Jack Thomas

Violin 2

Matthew Dufour
Annaliese Martone
Brynn Forrest
Honesty Cruz
Destiny Herron
Kalei Peterson
Iris Phillipp

Viola

* **Valeria Alferez-Mendoza**
* Nyera LeFort
Lesley Solorzano
Mearshay Sharp

Cello

♪* La'Ray Hall
♪* Alexi Wheeler
* **Skye Donnelly**
Abi Ortiz

Bass

* Justin Fahnestock
Corey Dondrea

Bold Print Denotes Graduating Orchestra Member

♪ Denotes Tri-M Music Honor Society Member

* Denotes Member Of String Ensemble

LAKESIDE



*Supporting The Performing Arts in
Ashtabula Area City Schools*
2023-2024 Active Members (as of 5/17/24)

GOLD SUPER PATRON

Capos Pizza Ashtabula
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Puzo Fay
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John Paydo
Mike & Karen Pissini

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Scott Madsen

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Get a JUMP on next year and become a Dragon Music Patron today FOR THE 2024-2025 SCHOOL YEAR by visiting <https://givebutter.com/DragonMusicPatron2425>

or scan the QR Code to the right. Names will be listed in all of our Music Programs for the entire school year (2024-2025) and you will have our undying gratitude. Thank you to all of our current (and soon to be NEW) Dragon Music Patrons!



THANK YOU FOR YOUR GENEROUS DONATIONS!!!!

LAKESIDE MUSIC BOOSTERS

The Lakeside Music Boosters is an organization dedicated to the continued success of the AACCS & Lakeside Music Programs. They, in cooperation with the AACCS Board of Education, are responsible for a great deal of the equipment you see tonight and that is used by all of the Lakeside Music Programs. They give of their time and energies tirelessly to insure that the Lakeside Music Program is the best it can be. Participation in the Lakeside Music Boosters is open to the public, with meetings on the second Monday of each month at 6:00 PM in the LHS Band Room. Thank you for your interest and continued support of *YOUR* Lakeside Music Program!

Follow us on Facebook at: Lakeside Music Boosters (@LakesideMusicBoosters)

ACKNOWLEDGEMENTS

Mr. Scott Yopp—President

Dr. Debra Barrickman—Vice President

Mrs. Laura Jones Mr. William Niemi Mr. Donald Rapose

Mrs. Lisa Newsome—Superintendent

Mr. Mark Astorino—AACCS Treasurer and Chief Financial Officer

Mr. Douglas Wetherholt—LHS Principal

Mr. Scott Anservitz—LJHS Principal

Ms. Sarah Davis—LHS Assistant Principal

Mr. John Pinto—LHS Assistant Principal

Mrs. Alyssa Giegerich—LJHS Assistant Principal

Mrs. Jennie Ryan—JH Band & Elementary Band & Orchestra Director

Mr. Mike Brenneman—Light & Sound Technician

Mr. David Miller—A-Tech Media Instructor

Lakeside Music Boosters

Lakeside High School & Junior High School Custodial Staff

Parents and Friends of Music and Musicians

Thank You For Supporting Music In Our Schools!

UPCOMING DATES

LHS Bands Spring Concert
Sunday, May 19th @ 6:00 PM
(LHS Auditorium)

Featuring the Concert Band & Wind Ensemble

Ashtabula Brass Band Concert
Monday, May 20th, @ 7:30 PM
(LHS Auditorium)

This ensemble includes some Lakeside Students AND a certain Director of Instrumental Music that you may recognize!

Lakeside JH Bands Spring Concert
Wednesday, May 22nd @ 6:00 PM
(LHS Auditorium)

Featuring the 7th Grade & 8th Grade Bands

2nd Annual Lake Side with the Lakeside Jazz
Friday, May 24th @ 6:00 PM
(Lakeshore Park Pavilion/Band Stand)

Featuring the Lakeside Stage Band, Jazz Combo, & Jazz Orchestra
Start your summer off right with this fun musical event!

LHSDMB @ Memorial Day Ceremonies
Monday, May 29th - Saybrook Cemetery @ 8:30 AM
Ashtabula Memorial Day Parade @ 11:30 AM



CONCERT ETIQUETTE

These students have worked exceptionally hard in preparation for this evening's performance. The audience has come to enjoy the entertainment and inspiration of the ensemble featured. Please allow everyone the best possible atmosphere by observing the following "Guidelines of Concert Etiquette":

Thou Shall Not...

TALK – The first and greatest commandment. Stay home if you are not prepared to give your full attention to what is being performed, as well as to who is performing it.

ARRIVE LATE OR LEAVE EARLY – Most performances have scheduled times; try to abide by them. It is only appropriate to enter or exit the performance area between musical selections and during applause.

CAUSE OR ALLOW DISRUPTIONS – Small children who are crying or any child involved in other disruptive behavior should be removed from the performing area. "Crying/Disruptive babies, like all good intentions, should be carried out immediately!"

WEAR HATS – Wearing hats can and usually does affect the ability of people behind you to see as well as they could or should.

Thou Shall...

APPLAUD AT APPROPRIATE TIMES – It is appropriate and encouraged to applaud when the conductor enters the stage the first time and after each completed piece. Please refrain from applauding after a section or movement of a piece has been completed. Wait to applaud until the entire piece has been completed.

APPLAUD FOR SOLOISTS – It is appropriate and encouraged to applaud the effort of all soloists. In a jazz piece, you may applaud for a soloist after the completion of their solo even though the song may not be completed yet.

REMAIN IN ATTENDANCE FOR THE ENTIRE PERFORMANCE – It is inappropriate to leave or expect your son to leave after their portion of the performance has been completed. The educational benefit of a program is incomplete if it does not include listening as well as performing.

Thank you for being courteous in every way possible to the students who have worked so hard in preparation for this concert and to the members of the audience who have come to see, hear, and enjoy the performance.

VISIT US ON THE WEB

<http://lakesideorchestra.org>

OR

Follow us on Facebook at:

Lakeside HS Bands & Orchestra - Ashtabula, OH
(@lakesidehsmusic)

Calendar, upcoming events, and info on the ensembles can be found there!